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CGMG News

Publication of CERA **Gem, Mineral, & Glass Club**Member of **C**orporate **E**mployee **R**ecreation **A**ssociation
3300 Bryant Irvin Road, Fort Worth, TX 76109
Volume XXVII • Issue 10 October, 2025

Tuesday, October 14, 7:00pm

Program: CREATING SAFELY



Gem, Mineral, and Glass Club

Our meeting will be held in the Trinity Ballroom. Bring tasty treats to share! Safety is everyone's responsibility. Let's refresh our memory as we have fun!

Safety in the lapidary shop, glass arts studio, and metal/jewelry studio.

The Purpose of the CERA Gem Mineral & Glass Activity

is to promote a spirit of fellowship among members and to promote popular interest and education in certain arts and the various earth sciences, in particular, those facets dealing with the arts of lapidaries, metals, glass, and jewelry and the sciences of minerals, paleontology, geology, and archeology.

Commissioner's Report

Fellow Gem Mineral & Glass members,

For the October, November, and December 2025 Club meetings, we will be in the Trinity Ballroom. We are trying to have enough space for the Safety Program this month, the auction in November, and the annual Holiday party in December. Please spread the word on our meeting place to the end of the year.

This year's South Central Federation of Mineral Societies (SCFMS) Annual Show is hosted by the Austin Gem & Mineral Society and is scheduled for October 17-19, 2025. The venue is the Palmer Events Center, 900 Barton Springs Rd., Austin, TX 78704. Admission is \$8 for adults and \$7 for seniors.

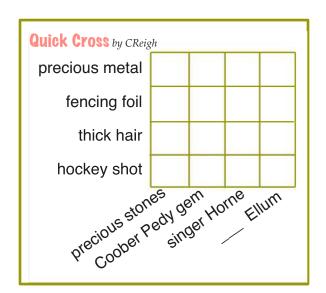
We are paid up on the club SCFMS 2025-2026 annual dues and Third Party Liability Insurance, so we are good for another year of field trips.

Please consider running for a club office. We will be getting ready for 2026 Officer's Elections soon. I am also interested in any capital equipment ideas for 2026. This year, we have purchased rental tool kits for silversmithing, glass stock for fusing classes, and 4 Tiffany lamp molds are on the way.

As always, thank you for all you do for our club. Best Regards,

Robert Reed

CERA Gem Mineral & Glass Commissioner



Classes

Hello Gem, Mineral and Glass Members, Open classes for Oct /Nov-Glass:

Fused Glass Pocket Vases - Oct 18th, 9am-1pm, Sat.

Tiffany-Stained Glass Lamp Shade – Nov 17th-Jan 19th, 6:30-9:30, Monday's, 8wks

Lapidary:

Beginner Lapidary:

Oct 7th – Oct. 9th. 6pm-9pm, Tues-Thurs Oct 28th – Oct 30th. 6pm-9pm, Tues-Thurs Nov 18th – Nov 20th, 6pm-9pm, Tues-Thurs

Silversmithing:

Silversmithing 101: Beginner Soldering with a Butane Torch

Oct 20th-Oct 22nd, 6pm-9pm, Mon-Wed Nov 10th-Nov12th, 6pm-9pm, Mon-Wed Silversmithing: Skill Building – Bolo Ties & Brooches

Oct 27th-Dec. 15th, 6:30-9:30, Monday's, 6wks Open Shop Night:

Every Thursday night, 6pm to 9pm

Please check that class is not in session in the area you plan to use before arriving.

You are welcome to contact me with any questions or concerns regarding our educational programs.

email: srwms4@yahoo.com Sharon Williams VP Education

How Do You Become a Rockhound?

Buy a large bag of marbles and carry it with you whenever you go looking for rocks. Every time you pick up a rock and put it in your pocket, take out one of the marbles from the bag and throw it over your left shoulder.

Any time you see one of your marbles, pick it up along with the rock nearest to it - the rock goes in your pocket, the marble into the marble bag.

When you have finally lost all of your marbles, you are a rockhound!

http://hubpages.com

Bench Tips by Brad Smith

SANDING/POLISHING IN TIGHT PLACES

Often you'll need to sand or polish an area that's impossible to reach with even a small wheel on a flexshaft. Other times it might be the bottom of a pocket or the inside-bottom corner of a box that needs to be finished. One trick for these nit-picky jobs may be left over from your last Chinese dinner - a chopstick.

I've found quite a few uses for these in the shop. Prepare the tip by simply sawing it off at a 45 degree angle. Then apply whatever abrasive grit you will need for the job or hold a strip of sandpaper around the end. Loose grit can be held onto the tip with a bit of vaseline or oil. Tripoli or rouge can be just rubbed onto the end of the chopstick.



See More of my Smart Solutions for Jewelry Making http://amazon.com/dp/B0BQ8YVLTJ

September 9 Minutes

The meeting was called to order by CJ Wright at 7 pm with 33 in attendance which included 2 visitors, Dan and Vin.

Robert Reed, Commissioner, thanked all of the members for their help with the show. It was a success! He learned that a budget was not needed for this year Sharon Williams, VP of Classes, said the rest of the year is planned with fun and informative classes. September will have 2 Glass and one Silversmith class. Thanks to Sherry McCullen for donating the stringers for glass. Faceting 201 class will be for the emerald cut, will be held on Thursday and start prior to the next meeting.

Gina Koenig, VP of Field Trips, wants to have an outing to Midlothian to hunt for sharks teeth, septarian and fossils. Also wants to plan a 4 day trip to Missouri to dig for quartz.

DENTAL TOOLS

A ready source of free tools is your local dentist. Dental picks can be reworked into wax tools or straightened and sharpened to make a stylus for marking and layout. The steel in these tools is high quality, and the handles are designed for comfort.

A special note however - If you want to modify the shape of the tool, don't try to just bend it with pliers. Working this alloy of steel while it's cold will cause it to snap. Changing its shape can only be done when it's hot. I work it like a blacksmith. Prop your torch up on the bench so that you can use both hands for the work. Have a hammer and bench block ready. Heat the tip red hot, and hammer it straight or bend it with pliers.

And don't forget to ask your dentist for some of the cutting burs they throw out. These are useful for a variety of things. It's best to call a week or two before your visit and ask the dentist or hygienist to put some of these tools aside for you. It's good practice also to ask that they run them through the sterilizer for you. If that's not possible, pop them in an oven at around 250 F.



Colleen, Newsletter Editor, asks for pics of your hobby pieces and trips to include in the publication.

Jacque, Communications Chair, has brought the membership list up to date as of September 1. The show brought us 8+ new members which brings our total above 70.

Shop Status per Sharon Williams, reports that the 10" saw has been looked at and parts ordered. Charles will look at the 20" and see if it is possible to take the blade from the non working saw and get #2 saw up and running. Daniel and Deb say flat lap insert is needed.

Carmen Sorenson thanks everybody for presenting at the monthly program.

Pam Nolen and Janice Bowen gave a great presentation on their several week trip to Oregon and the surrounding states including marvelous pictures.

Respectfully Submitted, Carla Lacey



Web and Email Addresses

GMG main page http://cera-fw.org/gem-mineral-glass/

Registration page http://cera-fw.org/gem-mineralglass/home/registration/

Newsletter http://cera-fw.org/gem-mineralglass/home/ newsletter

Link to Facebook
HTTPS:www.facebook.com/
CERAfortworth

Glass Activity

If you missed the first pocket vases class, there is another one coming up on October 18th. The vases from the first class were really pretty. It sounded like a really fun class, this is a nice low key intro level fusing class if you have any interest this is a good class to sign up for.

These is also a fused glass nightlights on December 6th. This is also going to be a really fun low key intro level fusing class.

Tina is going to teach her Tiffany stained glass lamp shade class on November 17th. She makes some amazing lamps, she has brought them into meetings before and they are awe inspiring. She has

not taught this class for a number of years so this is a great opportunity to take this class. The club has some really beautiful molds/patterns so I would highly encourage anyone who is interested to signup.

As a side note to the Tiffany lamp class, Debra L recently told me that copper foil will also react with the Bullseye reactive glass. I tried it with a small piece of the copper foil that we use for stained glass and the reactive cloud glass and it turned the copper foil a pretty red color and the black adhesive turned a slight iridescent blue. So please save your scrap copper foil.

Felice



Area Clubs

Fort Worth Gem & Mineral Club, 3545 Bryan Ave, Fort Worth, TX; forth Tuesday of the month at 7:30.

Oak Cliff Gem & Mineral Society, South Hampton Community Hospital, 2929 Hampton Rd, Dallas, TX; forth Tuesday of month at 7:00. **Arlington Gem & Mineral Club,** 1408 Gibbins, Arlington, TX; first Tuesday of the month at 7:30.

Dallas Gem & Mineral Society, American Legion Hall, Suite 105, 10205 Plano Road, Dallas, TX; third Tuesday of month at 7:00. **Dallas Paleontological Society,** Brook-

Dallas Paleontological Society, Brookhaven Geotechology Institute, 3939 Valley

View Lane; second Wednesday at 7:30.

Dallas Bead Society, The Point at CC Young, 4847 W. Lather Dr., Dallas, TX; first Saturday of month at 10:00.

Pleasant Oaks Gem & Mineral Club, Garland Women's Activities Bldg, 713 Austin, Garland, TX; first Tuesday of month at 7:30.